



THOMAS A. WALSH *adg/usa*

Production Designer / Art Director / Scenic Designer / Educator
4408 Mariota Ave., Toluca Lake, CA 91602

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Objective:

Production Design for Film, TV, Documentaries, Live Performance & Themed Entertainment

Education:

California Institute of the Arts

B.F.A. School of Theatre Design (Graduated 1977)

Studio Arts

Programs in Photoshop, Illustrator, Sketch-Up, Vectorworks, Corel Paint (2012 – 2008)

University of California, Los Angeles

Extension Programs in Art, Architecture, Humanities (1980 – 1978)

Los Angeles Valley College

Programs in Art, Architecture, Humanities, German Language (1975 – 1974)

Art Center College of Design

Extension Programs in Illustration & Perspective (1974)

Academic Honors:

Professor, University of Nottingham, United Kingdom-China-Malaysia

School of Cultures, Languages and Area Studies

Professor, Shanghai Jiao Tong University, China

School of Media and Design

Adjunct Professor, East China Normal University, China

School of Communication

Academic Engagements / Administrative Experience / Publications:

AFI Conservatory, American Film Institute, Hollywood, CA

Production Design Program Comprehensive External Reviewer (Spring 2013)

Guest Lecturer (continuing – 2004)

Escuela Internacional de Cine y Television, San Antonio de los Banos, Cuba

Visiting Charrette Professor / Guest Lecturer in Residence (Fall 2013 & 2014)

University of California, Los Angeles, CA

Adjunct Professor (Fall 2011)

University of Nottingham, England

Guest Lecturer / Film Society Moderator in Residence (Summer 2011)

University of Texas, Austin, TX

Guest Designer for Portfolio Review (Spring 2012 & 2011)

University of Missouri, Kansas City, MI

Visiting Charrette Professor / Guest Lecturer in Residence (Spring 2010 & 2007)

University of Southern California, Los Angeles, CA

Guest Lecturer (2009 & 2006)

Emerson College: West Coast Campus, Burbank, CA

Guest Lecturer (2011 & 2010)

Chapman College, Orange, CA

Guest Lecturer (2001)

California State Polytechnic University, Pomona, CA

Guest Lecturer (2010 & 2006) Organizer for "Filmmakers Symposium (Fall 2010)

USITT National Conferences, Long Beach, CA & Kansas City, MI
Panel Organizer / Moderator / Panelist (2012 & 2010)
Cinecitta Studios, Rome, Italy
Guest Lecturer (2007)
Design Intern Sponsor / Mentor to Graduate Students (on-the-job immersive experiences)
Various Productions & Locations (continuing – 1998)
Design Showcase West @ University of California, Los Angeles, CA
Founding Sponsor in collaboration with UCLA, ADG, CDG & USA/829 (continuing– 2005)
National Design Portfolio Review, NYC
Representing UMKC (Spring 2012)
Art Directors Guild Academy Awards Production Design Panel
Founder & Moderator (continuing – 2006)
Art Directors Guild Apprenticeship Program
Founding Co-chair (continuing – 2012)
Art Directors Guild Archives & Library Program
Founding Chair (continuing – 2012)
Art Directors Guild Film Society
Co-Chair (continuing – 2001)
“Designs On Film” Harper Collins, Publishers
Forward and Collaborator with Author (published Fall 2010)
“The Art of the Hollywood Backdrop”, Regan Arts, Publishers
Forward and Collaborator with Authors

Professional Training / Apprenticeship Experience:

Design Associate to Tony Walton, NYC
(1987 – 1983)
Mark Taper Forum Resident Assistant Designer
(1980 – 1977)
Scenic Artist
I.A.T.S.E. Local 816 (1977 – 1974)
Stage Carpenter
I.A.T.S.E. Local 33 (1974 – 1973)

Professional Affiliations:

President, Art Directors Guild (ADG)
I.A.T.S.E. Local 800 (2013 – 2003)
Chairman, Council of the Art Directors
I.A.T.S.E. Local 800 (2012 – 2001)
Advisory Board, Sony Digital Motion Picture Center (DMPC)
Founding Member & Steering Committee (continuing – 2012)
Advisory Board, Institute for Screen Industries Research, University of Nottingham (ISIR)
Founding Member & Steering Committee (continuing – 2011)
Executive Board Member, 5D The Future of Immersive Design
Founding Member & Steering Committee (continuing – 2008)
Academy of Motion Picture Arts & Sciences (AMPAS)
Designers Branch Member (continuing – 2003)
Academy of Television Arts & Sciences (ATAS)
Art Directors Branch Member (continuing – 1994)
Irish Film & Television Academy (IFTA)
West Coast Founding Member & Art Directors Branch Member (continuing – 2009)
Art Directors Guild I.A.T.S.E. Local 800, (Los Angeles)
Production Designer / Art Director (ADG) (continuing – 1994)
United Scenic Artists I.A.T.S.E. Local 829 (New York)
Production Designer / Art Director / Scenic Designer (continuing – 1979)

Awards & Nominations: *Both received and by association*

- "Desperate Housewives" (ABC / Touchstone 2004)
(04 Art Directors Guild Award - Best Art Direction for a Single Camera Series)
(04 Emmy Nomination - Best Art Direction)
(05 Art Directors Guild Nomination - Best Art Direction)
(05 Emmy Nomination - Best Art Direction for a Single Camera Series)
- "Buddy Faro" (Spelling / CBS 1998)
(Emmy Award - Best Art Direction) (Art Directors Guild Nomination)
- Kingfish: A Story of Huey P. Long" (TNT 1994)
(Cable Ace Nomination - Best Art Direction)
- In Search of Dr. Seuss" (TNT Special 1993)
(Cable Ace Award - Best Art Direction) (Emmy Nomination - Best Art Direction)
- "MGM: When the Lion Roars" (TNT 1992) (Emmy Award - Best Informational Special)
- "The Living Sea" IMAX (1995) (Academy Award Nomination - Best Documentary)
- "War Story-Vietnam" Series (HBO Series 1988) (Cable Ace Award - Best Dramatic Series)
- "I'm Not Rapport" The Booth Theater, Broadway (1986 Tony Award – Best Dramatic Play)
- "Hurlyburly" Barrymore Theater, Broadway (1985 Tony Award Nominee – Best Play)
- "The Real Thing" Barrymore Theatre, Broadway (1984 Tony Award – Best Dramatic Play)
- "My One and Only" St. James Theater, Broadway (1983 Tony Award Nominee – Best Musical)
- "Children of a Lesser God" Long Acre Theatre, Broadway (1980 Tony Award – Best Dramatic Play)

WORK EXPERIENCE: *Selected Feature Films:*

- "Beer For My Horses" (CMT-MTV 2008)
Comedy/Action: Toby Keith, Rodney Carrington, Ted Nugent, Willie Nelson
Michael Salomon, Director; Donald Zuckerman, Producer; Leslie Belzberg,
Executive Producer
- "The Majestic" (Castle Rock Pictures 2001) Supervising Art Director
Period Drama: Jim Carrey, Martin Landau, Laurie Holden, Bob Balaban
Frank Darabont, Director/Producer,
- "Thank Heaven" (Independent 2000)
Contemporary Comedy: Jenny McCarthy, Matt Keeslar
John Asher, Director; Leslie Masoner, Producer; Thomas A. Walsh, Designer & Associate
Producer
- "Redemption of the Ghost" (Independent 1999)
Contemporary Drama: Diane Ladd, John Savage, Alexandra Paul, Rachel Hunter
Richard Friedman, Director; Leslie Masoner, Producer; Thomas A. Walsh, Designer & Assoc.
Producer
- "Pros & Cons" (Independent 1999)
Contemporary Comedy: Larry Miller, Tommy Davidson, Delroy Lindo
Boris Damast, Director; Paula Mazur & Robert Mickelson, Producers
- "John Carpenter's Vampires" (Columbia Pictures 1998)
Action Horror: James Woods, Daniel Baldwin, Sheryl Lee, Maximilian Shell
John Carpenter, Director; Barr Potter, Executive Producer; Sandy King, Producer
- "The Jungle Book: Mowgli's Story" (Walt Disney Pictures 1997)
Period Classic: Brandon Baker
Nick Marck, Director; Mark Ovitz, Producer; Gregg Hoffman, Executive Producer
- "Hush" (Tristar Pictures 1996)
Contemporary Thriller: Gwyneth Paltrow, Jessica Lang, Nina Foch, Hal Holbrook
Jonathan Darby, Director; Doug Wick, Producer; Ginny Nugent, Line Producer
- "Flipper" (Universal Pictures 1995)
Contemporary Comedy: Elijah Wood, Paul Hogan, Chelsea Field
Alan Schapiro, Director; Perry Katz, Executive Producer; Lance Hool, Producer
- "The Handmaid's Tale" (Cinecom 1989)
Contemporary Drama: Robert Duvall, Natasha Richardson, Faye Dunaway
Volker Schlöndorff, Director; Danny Wilson, Producer
- "A Gathering of Old Men" (CBS 1986)
Contemporary Drama: Louis Gossett Jr., Holly Hunter, Will Patton
Volker Schlöndorff, Director; Gower Frost, Producer

Selected Television: Films-Series-Pilots:

- "Sacrifice" (BET+ 2021, 2022) (Seasons 1 & 2)
Contemporary Drama: Paula Patton, Juan Antonio, Erica Ash,
Showrunner/Director/Writer; Kevin Arkadie
- "Deputy" (Fox/Entertainment One 2019) (Season 1)
Contemporary Drama: Stephen Dorff, Yara Martinez, Brian Van Holt, Mark Morris
David Ayers, Chris Grismer, Directors; Neal Ahern, Chris Long, Executive Producers
- "Interrogation" (CBS All-Access 2019) (Limited Anthology Series: 10 Episodes)
Contemporary Drama: Peter Sarsgaard, David Strathairn, Kyle Gallner
Ernest Dickerson, Patrick Cady, Directors; John Mankiewicz, Anders Weidemann,
Henrik Bastin, Executive Producers
- "The Act" (Hulu 2019) (Limited Anthology Series: 8 Episodes)
Contemporary Drama: Patricia Arquette, Chloe Sevigny, Joey King
Laure de Clermont-Tonnerre, Director; Greg Shepard & Britton Rizzo, Executive Producers
- "Longmire" (Netflix 2017 – 2014) (Season 3, 4, 5, 6)
Contemporary Drama
Greer Shepard, Hunt Baldwin, John Covney, Producers
- "Graves" (Epix 2015 – 2016) (Pilot & 9 Episodes)
Contemporary Comedy: Nick Nolte, Sela Ward, Skylar Astin, Helene Yorke, Chris Lowell
Joshua Michael Stern, Creator-Writer-Director-Producer; Greg Shapiro, Bill Hill, Producers
- "The Client List" (Sony/Lifetime Network 2013 – 2012) (Season 2)
Contemporary Drama
Ed Decter, John J. Strauss, Preston Fischer, Allan Arkush, Producers
- "In Plain Sight" (NBC / USA Network 2012 – 2009) (Season 3, 4, 5)
Contemporary Drama
Ed Decter, John J. Strauss, Craig McNeil, Producers
- "Off The Map" (ABC Studios 2010) Supervising Art Director
Contemporary Drama
Sara Fischer, Cydney Bernard, Producers
- "The Prince of Motor City" (ABC Studios 2008) (Pilot)
Contemporary Drama
Justis Greene, Jessica Goldberg Producers
- "Desperate Housewives" (ABC / Touchstone 2008 – 2004) (Pilot & 82 Episodes)
(2 Emmy Nominations - Best Art Direction) (Art Directors Guild Award)
Contemporary Comedy/Drama: Teri Hatcher, Felicity Huffman, Marcia Cross,
Charles McDougal, Pilot Director; Michael Edelstein, George Perkins, Producers
- "Threat Matrix" (ABC / Touchstone 2004 – 2003) (Pilot & 15 Episodes)
Contemporary Action/Drama: Jamie Denton
Charlie Haid, Pilot Director; Michael Edelstein, Daniel Voll, Jim Parriott, George Perkins,
Producers
- "Romy & Michele: Behind the Velvet Rope" (ABC / Touchstone Movie 2002)
Contemporary Comedy
Robin Schiff, Director-Writer-Exec. Producer; Kevin Inch, Producer
- "In My Life" (American Zoetrope / TNT / WB Pilot 2002)
Period Drama
Leslie Glatter, Director; Ira Ungerleider, Writer / Exec.Producer; Stephen Lim, Line Producer
- "The Bob Balaban Project" (Fox FX Pilot 2002)
Contemporary Comedy: Bob Balaban, Michael McKean, John Michael Higgins
Bob Balaban, Director/Exec. Producer; Chris Plourde, Producer
- "Cold Shoulder" (Regency Television / CBS Pilot 2000)
Contemporary Drama: Kelly McGillis, Michael Jeter
Charlie Haid, Director; Lynda LaPlante, Writer / Producer; Jim Sharp, Vice President of
Production
- "Growing Up Brady" (Paramount / NBC Movie 2000)
Period Drama: Barry Williams, Kaley Cuoco, Ricky Ullman, Michael Tucker
Richard Colla, Director; Kimberly Rubin, Executive Producer; Mark Ovitz, Producer

- "30" (Imagine / Touchstone Pilot 1999)
Contemporary Comedy
Tommy Schlamme, Director; Noah Baumbach, Writer / Producer; Tony Krantz , Executive Producer
- "Buddy Faro" (Spelling / CBS 1997 – 1998) (Pilot & 12 Episodes)
(Emmy Award - Best Art Direction) (Art Directors Guild Nomination)
Retro/Contemporary Comedy: Dennis Farina, Frank Whaley, Allison Smith
Charlie Haid, Director; Mark Frost, Writer / Producer
- "Kingfish: A Story of Huey P. Long" (TNT Movie 1994)
(Cable Ace Nomination - Best Art Direction)
Period Drama: John Goodman, Anne Heche, Matt Craven
Tommy Schlamme, Director; John Goodman, Producer
- "My So-Called Life" (ABC Pilot 1992)
Contemporary Drama: Claire Danes, Bess Armstrong, Tom Irwin
Scott Winant, Director; Barry Jossen & Bedford Falls, Producers
- "Blind Spot" (Hallmark Hall of Fame / CBS Movie 1992)
Contemporary Drama: Joanne Woodward, Laura Linney, Fritz Weaver
Michael Uno, Director; Andy Gottlieb and Joanne Woodward, Producers
- "Without Warning: The James Brady Story" (HBO Movie 1990)
Period Drama: Beau Bridges, Joan Allen, David Strathairn, Steven Flynn
Michael Uno, Director; Fred Berner and David Puttnam, Producers
- "War Story-Vietnam" (HBO Series 1988) (Cable Ace Award - Best Dramatic Series)
Period Drama: Wesley Snipes, Tate Donovan, Tim Guinee
Fred Fuchs & Barry Jossen, Producers
- "Eugene O'Neil: Journey Into Genius" (American Playhouse 1988)
Period Drama: Matthew Modine, Jane Kaczmarek, Kate Burton
Calvin Skaggs, Director & Producer
- "Miss Lonely Hearts" (American Playhouse 1981)
Period Drama: Eric Roberts, Conchata Ferrell, Arthur Hill, John P. Ryan
Michael Dinner, Director; Lydia Woodard, Producer

IMAX/OMNIMAX 65mm FILMS: MacGillivray Freeman Films, Producers:

- "The Coral Reef" (2002) Greg MacGillivray, Director;
"Dolphins" (2001) Greg MacGillivray, Director (Academy Award Nom. - Best Documentary)
"The Dream of Flight" (1996) Greg MacGillivray, Director
"The Living Sea" (1995) Greg MacGillivray, Director (Academy Award Nom. - Best Documentary)
"The Discovers" (1991) Greg MacGillivray, Director
"Homeland" (1989) Steven Judson, Director
"Speed" (1984) Greg MacGillivray, Director
"Flyers" (1980) Dennis Earl Moore, Director

Documentaries:

- "Image Makers: The Adventures of America's Pioneer Cinematographers " (TCM 2019)
Daniel Raim and Adama Films , Curtis Clark, ASC
- "MGM: When the Lion Roars" (TNT 1992) (Emmy Award - Best Informational Special)
Joni Levin and Point Blank Productions, Producers
- "John Huston: The Man – The Movies – The Maverick" (TNT 1988)
Joni Levin and Point Blank Productions, Producers
- "In Search of Dr. Seuss" (TNT Special 1993)
(Cable Ace Award - Best Art Direction) (Emmy Nomination - Best Art Direction)
Fantasy Comedy: Kathy Najimy, Matt Frewer, Christopher Lloyd, Robin Williams
Vince Patterson, Director; Joni Levin, Producer; Thomas A. Walsh, Associate Producer

Selected Theatre Design: Broadway / National / Touring:

- "Annapurna" (2014 off-Broadway Premier)
Contemporary Drama: Megan Mullaly, Nick Offerman
Sharr White, Playwright; Bart DeLorenzo, Director
Acorn Theater, NYC
- "Play It Cool" (2011 off-Broadway Premier)
Period Musical: Sharon Rosen, Director & Producer
Acorn Theater, NYC
- "Cabaret" (1989 National Tour)
Period Musical: Joel Gray, Alyson Reid, Regina Resnik, Greg Edelman
Hal Prince, Director; Fran and Barry Weisler, Producers
- "Social Security" (1986 World Premier) Associate to Tony Walton
Contemporary Comedy: Marlo Thomas, Ron Silver, Joanna Gleason, Olympia Dukakis
Barrymore Theatre; Mike Nichols, Director
- "I'm Not Rappaport" (1986 Tony Award - Best Dramatic Play) Associate to Tony Walton
Contemporary Drama: Judd Hirsch, Cleavon Little, Mercedes Reuhl
Booth Theatre; Dan Sullivan, Director
- "Pippin" (1985 National Tour) Associate to Tony Walton
Period Musical: Ben Vereen
Kathryn Doby/ Bob Fosse, Directors
- "Hurlyburly" (1985 Tony Award Nominee - Best Dramatic Play) Associate to Tony Walton
Contemporary Drama: William Hurt, Christopher Walken, Harvey Keitel, Judith Ivey,
Cynthia Nixon, Jerry Stiller, Sigourney Weaver
Barrymore Theatre; Mike Nichols, Director
- "The Real Thing" (1984 Tony Award - Best Dramatic Play) Associate to Tony Walton
Contemporary Drama: Jeremy Irons, Glenn Close, Christine Baranski, Ken Welsh
Plymouth Theatre; Mike Nichols, Director
- "My One And Only" (1983 Tony Award Nominee - Best Musical) Associate to Tony Walton
Period Musical: Twiggy, Tommy Tune, Sandy Duncan, Honey Coles
Tommy Tune, Director
- "Diana Ross in Central Park" (1983) Associate to Tony Walton
Diana Ross & Barry Diller, Executive Producers
- "Brothers" (1983 World Premier)
Contemporary Drama: Carroll O'Connor, Dennis Christopher, Frank Converse
Music Box Theatre, Carroll O'Connor, Director
- "Children of a Lesser God" (1980 Tony Award - Best Dramatic Play) (World Premier)
Contemporary Drama: John Rubinstein, Phyllis Frelich
Long Acre Theatre, Gordon Davidson, Director
- "Zoot Suit" (1979 World Premier)
Period Drama/Musical: Edward James Olmos, Daniel Valdez
Mark Taper Forum & Winter Garden Theatres, Luiz Valdez, Director & Playwright

Selected Theatre Design: Broadway & Regional Theaters:

- "Creditors" (2013 Los Angeles Premier)
Period Drama: Jack Stehlin, Heather Anne Prete, Burt Grinstead
David Greig & August Strindberg, Playwrights; David Trainer, Director
Odyssey Theater, LA
- "The Irish Curse" (2012 Los Angeles Premier)
Contemporary Drama: Martin Casella, Playwright
Odyssey Theater, LA
- South Coast Repertory Theater
"Brothers"
"Major Barbara"
- Pittsburgh Public Theater
"History of the American Film"
"Who's Afraid of Virginia Woolf"
"Alms for the Middle Class"

Denver Center Theater Company

“Tartuffe”

“An Evening with Sam Sheppard”

“What the Babe Saw”

Mark Taper Forum / Center Theater Group

“Metamorphosis”

“Children of a Lesser God”

“Zoot Suit”

“Omer Locklear”

“Hamlet” Assistant to Franco Zeffirelli (Ahmanson Theater, production abandoned)

“The Tempest” Assistant to Ming Cho Lee

“Black Angel” Assistant to Sally Jacobs

“Getting Out” Assistant to Edward Burbridge

Projects: Producing & Design Development for Films, Exhibitions, Publications

“Bison Archives 2.0” (Current - 2018)

Narrative Arts Research Library & Learning Center

“Image Makers: The Birth of Cinematography in America” (TCM) (Current - 2018)

ASC 100 Year Documentary Film in collaboration with Curtis Clark ASC, James Harmon Brown, Daniel Raim;

“The Art of the Hollywood Backdrop: A Documentary & Exhibition” (Criterion Collection) (Current - 2018)

A film and touring exhibition proposal based on the book and oral history project in collaboration with Daniel Raim, Karen Maness, Mark Morris

“The Man Behind the Curtain: Cedric Gibbons Entertainment Industrialist” (Current - 2018)

A film and touring exhibition proposal in collaboration with Daniel Raim, Maria Cooper Janis, Jane Lahr, Cathy Whitlock, Chris Donahue

“Hollywood and Beyond: The Art of Hollywood Production Design” (Current - 2015)

A touring exhibition proposal in collaboration with Cathy Whitlock

“Austin Chronicles” (Current - 2017)

A episodic series based on the Dan Reles detective thrillers by Michael Simon, in collaboration with Curtis Clark ASC, James Harmon Brown, Martin Casella

“Meridian” (Current - 2016)

A episodic series in collaboration with Curtis Clark ASC, James Harmon Brown, Martin Casella

“Tom’s Dad” (Current - 2015)

A feature film in collaboration with Martin Casella, Joni Levin



Thomas A. Walsh *adg/usa*

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Website: thomasawalsh.net **Email:** walsh4408@gmail.com

Biography:

Thomas was born into a Hollywood show business family. His father, Arthur Walsh, was a contract actor and jitterbug champion at MGM Studios during the 1940s. His father went on to have a successful solo career as a nightclub comedian, combining music, dance, magic, and gag-comedy, traveling a circuit between Las Vegas, Lake Tahoe, Reno, and Honolulu. It was through his intimate exposure and emersion into his father's world of live performance that Thomas began his lifelong journey in the narrative arts.

Graduating from Hollywood High School, Thomas began his career as an apprentice prop-maker and scenic artist working at many of Hollywood's premier theatrical, TV, and film studios. He earned a Bachelor of Fine Arts degree in theatre and design technologies from California Institute of the Arts. His past and on-going creative endeavors span many different narrative design disciplines, including feature films, IMAX, episodic series, documentaries, Broadway and regional theatre. For many years Thomas has been a dedicated mentor to many young designers. His most current passion is to take on the academic challenge for the re-imagining of design training for the entertainment arts.

Having been nominated many times, Thomas is the winner of the Television Academy's Emmy Award for his designs for CBS-TV's critically acclaimed series *Buddy Faro*. He is a winner of the Art Directors Guild Excellence in Production Design Award for the hit ABC-TV series *Desperate Housewives*. His work on *In Search of Dr. Seuss* garnered another Emmy Award nomination as well. He also designed the much-acclaimed documentary series *MGM: When the Lion Roars*, which won an Emmy Award for best informational special. A leader in designing for IMAX, one of his films, *The Living Sea*, was honored with an Academy Award nomination and another, *The Discovers*, was the signature film for the Spanish Pavilion at their World Expo in Sevilla.

Thomas is the originating production designer of ABC-TV's hit series *Desperate Housewives* for which he designed the pilot and 84 episodes. More recently he designed the popular Netflix cable series *Longmire* and he has just completed the new Hulu limited anthology series, *The Act*.

On Broadway Thomas designed the Tony Award winning production of *Children of a Lesser God* and the critically acclaimed production of *Zoot Suit*. He was associated with three other Tony Award wins for best production for *I'm Not Rappaport*, *The Real Thing*, and *My One and Only*; all realized during his apprenticeship to his mentor, stage and film designer Tony Walton.

Thomas is a founding co-chair of the Art Directors Guild Archives and Research Library, as well as its Production Apprenticeship Program and the Art Directors Film Society. He served as President of the Art Directors Guild (ADG) from 2003 to 2013. The ADG represents 2500 national and international practitioners active in production design, art direction, illustration, matte painting, set design, model making, scenic painting, title and graphic arts for the motion picture, TV, exhibition, and themed entertainment industries. He has been a member of United Scenic Artists (USA) in New York since 1979. Other professional affiliations include membership in the Designers Branch of The Academy of Motion Picture Arts and Sciences (AMPAS) The Academy of Television Arts and Sciences (ATAS) and a founding member of the Los Angeles branch of the Irish Film and Television Academy (IFTA). He is also

a founding member of 5D: The Future of Immersive Design. He served on the advisory board of Sony's Digital Motion Picture Center (DMPC) as well as being an advisor to the Institute of Screen Industries Research (ISIR). Thomas is the recipient of honorary professorships from the University of Nottingham United Kingdom-China-Malaysia, Shanghai Jiao Tong University, China and East China Normal University, China. He continues to lecture and participate in portfolio reviews and guest residencies at colleges and universities both nationally and internationally.

Thomas is married to film, opera and theatre costume designer, Merrily Murray-Walsh, and they reside in Los Angeles, California and Santa FE, New Mexico.